

# VÄSEN with Darol Anger and Mike Marshall

SOUND RIDER 2008 March

## **PA SYSTEM:**

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating. It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 100 dB A . System must be totally free of hum and noise.

***Preferred systems: Lácoustic, Turbosound, EAW , Meyer, or D&B.***

We **do not accept** Community!

**Large venues** (aprox. 300 people and more)

The system must be of a 3 or 4 way active system, including high quality crossovers and amps.

**Smaller venues** (up to 300 people)

In these types of venues there shall be a **minimum of two mid/high range on each side and one sub-base!**

**Very small venues with good acoustics** (less than 100 people)

**In a room with very good acoustics, for ex. a room built for chamber music, we like to play without a PA but with the support of a base amplifier for the guitar. Not a guitar amplifier!**

## **MIXING CONSOLE FOH:**

An 12-channel input mixing desk, with a two bands sweepable parametric eq. on each channel. Channels must also include high pass filter, 48 V phantom power and insert options. Console must have a minimum of 3 aux sends.

## **FX RACK FOH:**

1 X Good reverb.

## **MONITORS:**

**5 identical wedges** (preferably 15" and HF ) on 5 separate mixes!

Aux 1 through 5 with 3 X 31 bands stereo 1/3 octave graphic EQ (pref. DN 360)

<b>AUX 1</b>	<b>Viola</b>
<b>AUX 2</b>	<b>Violin</b>
<b>AUX 3</b>	<b>Nyckelharpa</b>
<b>AUX 4</b>	<b>Mandolin</b>
<b>AUX 5</b>	<b>Guitar</b>

**LIGHTS:**

A professional light system, suitable for the venue with assorted color gels. We do not bring any personnel for lights. Venue must supply a professional light-tech., for rigging and running the lights.

**MISC:**

The complete system must be up and running upon arrival of artists for load in. Artist will need at least half an hour load in and one and a half hour soundcheck, without being disturbed or interrupted in any way.

One engineer familiar with the system, is to be present at all times, from load-in, during soundcheck and performance.

We do not bring our own engineer with us, therefore the sound will be checked and adjusted by the local engineer and artist together.

We also need 3 Guitar stands

Any difficulty, whatsoever, meeting these specifications please contact:

**Mike Marshall (510) 798-6958**

**[Mike@mikemarshall.net](mailto:Mike@mikemarshall.net) or...**

**Olov Johansson , Phone: +46 70 810 42 43**

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**VÄSEN With Anger and Marshall**  
**INPUT LIST**

- 1 Viola XLR (+48V)
- 2 Normal Violin XLR
- 3 Octave Low Violin
- 4 Nyckelharpa 1 XLR (+48V)
- 5 Nyckelharpa 2 XLR (+48V)
- 6 Mandolin XLR
- 7 Mandola XLR
- 8 Mandolin condensor Mic on a Stand
- 9 Guitar Active DI
- 10 Vocal SM/Beta 58
- 11 Vocal SM/Beta 58
- 12 Vocal SM/Beta 58

**Audience**

**Stage**

Monitor 5	Monitor 4	Monitor 3	Monitor 2	Monitor 1
Guitar	Mandolin	Nyckelharpa	Violin	Viola
	Voc mic	Vox Mic		Vox Mic